

MARIAN ANDERSON TECHNICAL INFORMATION

STAGE DIMENSION

- PROSCENIUM: Width 40' Height: 24'
- Depth (Plaster line to back wall) 50' (to last set of lines) 44'
- Distance from the edge of the stage (with pit filler) to plaster line: 17'
- Height of grid from the stage floor: 65'
- Width of the stage from wall to wall: 73'
- Offstage space from proscenium to locking rail stage left: 14'
- Offstage space from proscenium to sidewall right: 19'
- Type and construction of stage floor: Sprung plywood and Masonite covered with black dance floor

RIGGING Controlled Stage Left

- Single purchase counterweight system
- 50 line set, 21 in constant use for electrics, cyc and masking. Total lines available for road use 20
- Standard arbor cap 1000 lbs
- Loading can occur from the bridge or mid rail
- Mid rail is hemp/spot line friendly stage right and left

CURTAINS

- Act Curtain: Red manual guillotine (up and down) with split in the middle. Operates on stage right
- 1 pair black framed, adjustable Portal legs
- 1 pair black Portal border
- 3 pair black legs: 30' x 12'

• 3 pair black borders: 10' x 50'

• 1 black traveler: 30' x 50'

1 black sharkstooth scrim: 30' x 50'
1 Rear Projection sheet: 30' x 50'

• 1 blackout curtain: 30' x 50'

• 1 wrap around cyclorama (It is composed of two components, a plastic sheet and blue scrim; neither can be used independently).

ELECTRICAL INFORMATION

• Dimmers: 72 SCR 7kw

• Lighting control: ETC Element 60

• Standard repertory light plot in place which consist of :

FOH: 1st cove Century Strand 15° and Berkey Colortran 12°

2nd cove Berkey Colortran 12°

Slots/Box Boom: Altman 360Q's with iris

- Stage: Altman 360Q's, Par 64's, Colortran 8" Fresnel and Berkey Colortran 3 cell cyclorama lights
- 1- Altman Satellite Follow Spot
- Two company switches stage right:
 - 1- 3 phase 400 amp service
 - 1-3 phase 800 amp service
- All circuiting is done via the patch panel (hard patch variety) which is located stage right
- All stage lighting equipment and accessories (jumpers) are 20 amp twist lock

STAGE MANAGER'S PANEL

• Located on stage right

ORCHESTRA PIT

- 8' deep
- Pit filler consist of 20 individual modules that are manually installed (NO LIFT)

• Can accommodate 50 musicians

ORCHESTRA EQUIPMENT

• Steinway 9' model D concert grand piano

Music Stands: 25Music Chairs: 40

• Choral Risers: will accommodate 60

• Musician's risers 6 - 4' x 8'platforms. Platform height are pairs of 8", 16" and 24"

• Wenger acoustical shell: 10 sections

LOADING DOCK

• South side of complex, entrance on 133rd Street and Convent Avenue, entrance through scene shop and directly into theatre via doors upstage center wall of stage